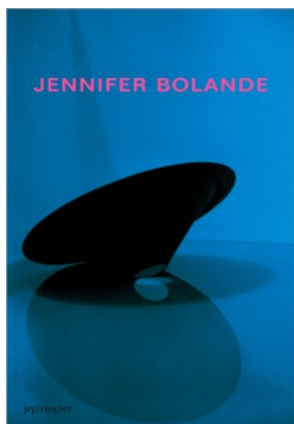




New title information



Jennifer Bolande

Landmarks

£28

For the past 25 years Jennifer Bolande has engaged in an intuitive form of conceptualism, working in a variety of media including photography, sculpture, photo-objects, collage, film, installation, and dance. She has built a career out of being attentive to visual anomalies, making once-ephemeral perceptual and cultural slippages concrete.

Her work questions the distinctions between objects and events, and between what is real and what is imagined. *Landmarks* is the title of the first book dedicated to her work. Sequenced and co-designed by the artist, it carries the viewer into and through the sets of elements, themes, and narratives that recur, build, and dovetail throughout her work.

This publication has been produced on the occasion of the first critical survey exhibition by Jennifer Bolande, and spans three decades of her work in a wide array of media. The exhibition began at the Institute for Visual Arts, Milwaukee, Wisconsin, and traveled to the ICA, Philadelphia in January of 2012.

Product Details

Artist(s)	Jennifer Bolande
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