



Carlo Scarpa

L'art d'exposer (French edition) £17

The Italian architect Carlo Scarpa (1908 – 1978) is today recognized as one of the most inspiring and innovative museum and exhibition architects of the twentieth century. During his prolific career he worked for numerous galleries, museums, and exhibitions and for many years he was one of the official architects of the Venice Biennial.

Based on scenographic devices such as the use of curtains, coloured walls, and perspectives, and the mise-en-scene of the artwork, his thoughts about exhibition display and museum rehabilitation fundamentally renewed exhibition making.

This never-before-published selection of Carlo Scarpa's writings and illustrations (photographs, architectural plans, sketches, etc.) is an invaluable tool to understanding exhibition history and the importance of the architectural conception of exhibitions.

This publication is edited and introduced by Philippe Duboy, professor of architectural history. Author of numerous books dedicated to architecture and architects (Lequeu, Le Corbusier), Duboy is a specialist on Carlo Scarpa, with whom he worked on the occasion of the international architectural competition for the Picasso Museum (Paris, 1976).

Published with L'Association des Amis de la Maison Rouge, Paris.

French text.

Note: The second printing of this text is due June 2017.

Product Details

Artist(s)	Carlo Scarpa
Author(s)	Philippe Duboy, Carlo Scarpa
Editor(s)	Philippe Duboy
Publisher	JRP Editions
ISBN	9783037642665
Format	softback
Pages	240
Illustrations	150 b&w illustrations
Dimensions	225mm x 145mm
Weight	482

Publication Date: Jun 2017