



Keiichi Tanaami
Drawings and Collages 1967 – 1975

£26

The artist Keiichi Tanaami is the father of Japanese Pop Art. This book is the first dedicated to Tanaami's drawings and collages from the 60s and 70s: an amazing mixture of Japanese tradition and Western pop culture.

The works are poetic designs, surreal compositions and erotic collages from a time in which Japan opened up to Western culture and the artist is exemplary of the Japanese flower-power generation.

As the first Art Director of Playboy Japan and a designer of music posters and record sleeves (Jefferson Airplane, The Monkees), Tanaami mirrored many ideas of his contemporaries such as Andy Warhol, Richard Hamilton and Robert Rauschenberg.

English and German text.

Product Details

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