



Gerhard Richter 18 Oktober 1977 (German edition)

£20

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In 1988 eleven years after the death of seven members of the Baader-Meinhof group at Stammheim high-security prison, Gerhard Richter presents the most important historical images created in post World War II Germany with an image cycle in 15 parts, exploring the topic 'terror'.

This new edition of the catalogue from the Museum Haus Esters, Krefeld and Portikus, Frankfurt from 1989 is published on the occasion of the presentation of 15 paintings on exhibit at Staatliche Kunstsammlungen Dresden on loan from the Museum of Modern Art, New York.

German text.

Product Details

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Editor(s)	Kasper König, Gerhard Storck
Publisher	Walther Koenig
ISBN	9783883751054
Format	softback
Pages	136
Illustrations	21 illustrations
Dimensions	290mm x 238mm
Weight	500