



The Uncanny Familiar Images of Terror

£49

Images of terror have a huge long-term impact that we can hardly escape. They ingrain themselves deep in our collective memory.

Images of terror are not only reproductions that document an incident. They are more than pure media, transporting interpretations through the utilization of their aesthetic potential.

In our modern media-oriented society, photography is just as much a weapon as it is a goal. Thus there is a thin line between the reproduction of an action in an image and the image as an action itself.

The media truth does not always correspond to reality. In fact, images even have the ability to create reality.

This book explores the processing of photographs by the media and their subsequent significance for our daily image culture as well as the decisive role played by the mass media.

English and German text.

Product Details

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