



Jason Rhoades The Big Picture

£39.00

The installation *Perfect World*, which Jason Rhoades created for the Deichtorhallen in Hamburg in 1999, is regarded by many as his most important project.

In a wide-ranging conversation Paul McCarthy, a former teacher and friend of the artist, together with Ralph Rugoff, looks back at the Hamburg project and discusses its significance in the context of Rhoades' work overall.

The book includes a great many drawings from the artist's XEROX-book that can be read as notes on the intellectual zones and material levels of *Perfect World* while at the same time prefiguring many artistic ideas that occupied Rhoades until his early death in 2006.

Lavish illustrations and numerous historical photographs of the versions of *Perfect World* created in 1999 and 2000, as well as of the complete version of the installation shown in its entirety for the first time in London in 2010 as *1:12 Perfect World* provide a detailed insight into Rhoades' artistic cosmos.

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Product Details

Artist(s)	Jason Rhoades
Author(s)	Paul McCarthy, Eva Meyer-Hermann, Ralph Rugoff
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