



Katharina Grosse Transparent Eyeballs

£14

For the first time, Katharina Grosse presents one of her elliptical image systems out-side.

The 6 by 8 metre painted object is attached, at a height of over five metres, onto the façade of the Johanneskirche in Düsseldorf in such a way that it reaches out into the space around the church.

The sprayed painting refers to something beyond with edges of the curved surface itself and seems like only a small visible part of a larger picture, sliding its way into the pictorial space of the church.

English and German text.

Product Details

Artist(s)	Katharina Grosse
Author(s)	Gregor Jansen, Annika Reich, Uwe Vetter
Publisher	Walther Koenig
ISBN	9783865609540
Format	softback
Pages	40
Illustrations	13 colour illustrations
Dimensions	225mm x 170mm
Weight	180