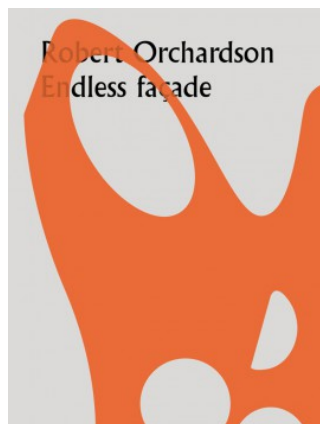




New title information



Robert Orchardson Endless Façade

£15

This is the first solo publication on the work of British artist Robert Orchardson, who makes sculptures inspired by science fiction and futuristic design.

Using low-tech materials such as wood and resin, he is unashamedly nostalgic for modernist idealism, appropriating its forms and reconfiguring these as objects devoid of apparent function.

Containing installation views from the exhibition at Ikon (February – April 2011), the book also has a new essay by Professor Matthew Rampley.

The exhibition will also show at the Contemporary Art Gallery, Vancouver (November 2011 – January 2012), which has co-published this catalogue with Ikon.

Product Details

Artist(s)	Robert Orchardson
Author(s)	Matthew Rampley
Publisher	Ikon Gallery
ISBN	9781904864684
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Pages	68
Illustrations	26 colour, 11 b&w illustrations
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Weight	740