



## Performancemanía

Hayley Newman

£18

Throughout the 1990s Hayley Newman's unique performance work has been deliberately varied; working with sound, text and photography both in collaboration and alone she has evolved a practice, that is both expressive and analytical of performance strategies and schema.

Performancemanía is the first comprehensive publication of performance works by Newman. The book offers an overview of 34 performances made by the artist between 1994 and 2001 as well as including 21 'fake' performances from Newman's 1998 documentary series Connotations – Performance Images.

Works presented in the book are discussed within Newman's self-interview. Identifying itself as a performance, the self-interview presents an analysis of textuality in relation to the mediation of performance both within and beyond the event of action, looking at text as score, document, prediction or testament.

### Product Details

Artist(s)	Hayley Newman
Author(s)	Aaron Williamson
Publisher	Matt's Gallery
ISBN	9780907623373
Format	softback
Pages	96
Illustrations	58 colour, 17 b&w illustrations
Dimensions	255mm x 210mm
Weight	450