



### Mark Leckey SEE, WE ASSEMBLE

£30.00

In a multi-disciplinary practice that encompasses sculpture, sound, film and performance, Leckey explores the potential of the human imagination to appropriate and to animate a concept, an object or an environment.

Drawing on his personal experiences as a London-based artist, who spent his formative years in the north of England, Leckey returns frequently to the themes of desire and transformation.

Leckey's fascination with the affective power of images is another recurring theme. Meticulously sourced and reconfigured archival footage is a predominant feature of some of his best-known works. *Fiorucci Made Me Hardcore* (1999) is a seminal exploration of the history of underground dance culture in the UK from the mid- 1970s to the early 1990s.

In the recent performance piece *GreenScreenRefrigeratorAction* (2010), Leckey sought to communicate the inner life of a 'smart' fridge – one that keeps an electronic tally of its contents – and to render audible its 'voice'.

Included is an interview between the artist and Julia Peyton-Jones and Hans Ulrich Obrist, and an extract from a script by Mark Leckey and Martin McGeown.

Published on the occasion of the exhibition Mark Leckey: SEE, WE ASSEMBLE at Serpentine Gallery, London, May – June 2011.

#### Product Details

Artist(s)	Mark Leckey
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