



Das Institut

£14

For many years now, the Ringier Annual Report, edited by Beatrix Ruf, has been made in collaboration with an artist.

After the projects by Richard Prince, Fischli/Weiss, Josh Smith, and John Baldessari, of which we released a trade book version, the current report is made by Das Institut, i.e. Kerstin Brätsch and Adele Röder.

Part Vietnamese magazine, part artists' portfolio, part fashion publication, part Report of the Swiss group, it includes a special giveaway of fake nails designed by the artists.

Published with Ringier AG.

Product Details

Artist(s)	Kerstin Brätsch, Das Institut, Adele Röder
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