



New title information



Eva Rothschild

£47

Over the past decade Eva Rothschild has earned a reputation as one of Britain's leading sculptors.

Her compelling sculptures invoke a complex relationship between abstract form, and the conceit that an object can bear a dimension beyond its mere empirical properties.

Her work references and rephrases the vocabularies of progressive art movements of the 1960s and 1970s, such as Minimalism, while also suggesting aspects of both conventional and alternative spirituality and faith.

There is a sense that her recurrent materials, metal, wood, ceramic, leather and Perspex, become imbued in her sculptures with an apparent ability to transcend their innate physical limitations.

Rothschild's work examines how we perceive objects, and the layers of meaning that we invest into them.

Included is a conversation between Eva Rothschild and Laura Hoptman.

Product Details

Artist(s)	Eva Rothschild
Author(s)	Michael Archer, Laura Hoptman
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