



Savage Messiah

A Biography of the Sculptor Henri Gaudier-Brzeska

£25

This new edition of the *Savage Messiah*, Jim Ede's biography of the sculptor Henri Gaudier-Brzeska, contains a large amount of additional interpretative material, including footnotes, appendices about correspondence and Ede's omissions, and new introductory essays on the making and reception of Ede's book.

This book comes out of collaborative research between the Henry Moore Institute and Kettle's Yard and has involved the work of its curators, Dr Jon Wood and Sebastiano Barassi, as well as that of Dr Evelyn Silber.

The book is also lavishly illustrated with photographs of works and original drawings (many of which are not widely known) that were originally included in Ede's 1930 manuscript version of his book, now housed in the Henry Moore Institute archive.

Published in 2011, it also marks the centenary of Gaudier-Brzeska's arrival in Britain, where he lived until he was killed in the trenches in 1915.

Product Details

Artist(s)	Henri Gaudier-Brzeska
Author(s)	Sebastiano Barassi, H. S. Ede, Evelyn Silber, Jon Wood
Editor(s)	Sebastiano Barassi, Jon Wood
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