



## Phantasieblume

Nick Fox

£17

In collaboration with AEN, Phantasieblume is the first in C4RD's Documents for Recent Drawing Monograph Series, devoted to Nick Fox's highly charged and aesthetic practice.

His seductive drawings, mirrored paintings and craft objects reveal an intoxicating blend of graphic sexual imagery and Victorian Floriography, creating elusive narratives and unsustainable utopias.

Playfully inverting and personalising these subcultural and decorative languages, Fox fuses a symbolic role to themes of desire, longing and loss.

Edited by Andrew Hewish, it features essays by various specialists including internationally renowned cultural commentator Philip Auslander.

'In Fox's work, the oscillation between self-abandon and control turns in favor of control without ever negating the erotic potential of his imagery. The possibility of self-abandonment is always implicit as the dialectical opposite of self-control, and this tension makes the work seductive.' (Philip Auslander's essay: 21st Century Dandy)

Extensively illustrated, this survey features works made between 2005 and 2010 including the series Phantasieblume and was published following the touring exhibition at Centre for Recent Drawing, London (2009), Vane, Newcastle (2010) and Hå gamle prestegard, Norway (2011).

### Product Details

Artist(s)	Nick Fox
Author(s)	Philip Auslander, Dr Stephanie Brown, George Chakravarthi, Matthew Hearn, Andrew Hewish, Clive Jennings, Paul Stone
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