



Nina Canell

**To Let Stay Projecting as a Bit of Branch on
a Log by Not Chopping It Off**

£19

The work of Swedish artist Nina Canell connects things found in nature with the most varied of everyday objects, materials and appliances: electrical waste, cables and fluorescent lights fuse in a sculptural, temporary, almost performative manner with natural materials such as water, wood, and stones.

The results are visual and audial 'experimental arrangements', the processes of change making them poetic metaphors for life.

This publication is an artists' book that, like previous projects Arpeggio Book and Evaporation Essays, has been designed by Nina Canell herself in collaboration with fellow artist Robin Watkins.

English and German text.

Product Details

Artist(s)	Nina Canell
Author(s)	Karl Lydén, Dieter Roelstrate
Publisher	Walther Koenig
ISBN	9783865609397
Format	softback
Pages	120
Illustrations	9 b&w, 37 colour illustrations
Dimensions	185mm x 120mm
Weight	160