



Postwar Exhibition Design: Displaying Dachau

Martin Schmidl

£48

Martin Schmidl writes of the history of exhibition design from 1945 to today and specifically about the exhibition of Nazi atrocities in a concentration camp in Dachau, near Munich which mirrors the international development of exhibition design in the last 60 years.

From this first exhibition in Dachau, which was organised in a makeshift manner by US soldiers and former concentration camp prisoners directly after its liberation, up to today's history museums, Schmidl also presents the fundamental problem with memorials – the growing distance between a narrative history and professional visualisation.

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