



Rodarte / Catherine Opie / Alec Soth

£45

California Condors, Boris Karloff as Frankenstein, Japanese horror films, and Gordon Matta-Clark have served as some of the various influences that make up the daring world of Rodarte.

In only five years, Rodarte has upended the fashion scene, bringing Kate and Laura Mulleavy, the designers behind Rodarte, to the forefront of the discussion about contemporary design and visual culture.

This is the first publication to examine the fashion design work and conceptual world of Rodarte and is created in collaboration with two of the art world's most sought-after and highly acclaimed photographers, Catherine Opie and Alec Soth.

Each photographer, in collaboration with Kate and Laura Mulleavy, has developed an entirely new body of work specifically for the book, examining various facets of Rodarte's creative spectrum.

Kate and Laura, who live and work between downtown Los Angeles and Pasadena, California, have consistently brought their love of nature, film, art, and science to bear in their unconventional and exquisitely crafted collections for Rodarte.

An additional 16-pages inlay with John Kelsey's essay is inserted in the book. Designed by Patrick Li of Li Inc.

Product Details

Artist(s)	Catherine Opie, Rodarte, Alec Soth
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