



## New title information



### Ed Ruscha Huit textes: Vingt-trois entretiens 1965 – 2009 (French edition)

£15

Since the mid-1960's, Ed Ruscha has developed an iconic body of works, simultaneously as a painter, a photographer (with such historical books as *Twenty-Six Gasolines Stations*, 1963), a filmmaker, and an acute commentator of America culture.

Born in 1937 and based in Los Angeles, he is a key figure of the last few decades and one of the first artists to have introduced a critique of popular culture and an examination of language into the visual arts.

This anthology of writings and interviews, edited by Jean-Pierre Criqui (editor-in-chief of the *Les Cahiers du Musée national d'art moderne* and one of the best European critics of American art), offers a first opportunity to French readers to discover Ruscha's comments on his own work, his beginnings, his evolution, the artistic developments of the period, and the relationship between art and society.

Gathering together texts from 1974 to 2009, this book is a unique occasion to approach Ruscha's work and life from the inside.

French text.

#### Product Details

Artist(s)	Ed Ruscha
Author(s)	Ed Ruscha
Editor(s)	Jean-Pierre Criqui
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