



New title information

Desert Interviews

**or, how to jump off
the roof
and not hit
the ground**

Piero Golia

Piero Golia

**Desert Interviews or How to Jump off the
Roof and Not Hit the Ground**

£13

Piero Golia founded in 2005, with his long-time friend Eric Wesley, the Mountain School of Arts, an educational structure that rapidly became a new spot on the cultural map of the city of Los Angeles.

This book, composed of discussions between artists, presents a kind of report on this unique 'institution': teaching methods, academic syllabus, and students' selection are here explained with metaphors, compared with artistic interaction, and equated to performances.

Not unlike Golia's work itself, the development of the school and its program follow a poetic of the gesture, of the instant, and of actions recalling Fluxus, Gino de Dominicis' or Paul McCarthy's works.

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