



Best Laid Plans

£10

The catalogue explores the use of different forms of drawing to create models for alternative ways of living in or viewing the modern world.

It includes essays, excerpts of conversations between the artists, documentation of commissioned works, and interventions by the artists.

The artists in the exhibition use different forms of drawing to create models for alternative ways of living in or viewing the modern world.

Strategic planning is associated with 'objective' graphic forms such as maps, diagrams, graphs, charts and sketches.

Turning such a notion on its head, the works in the exhibition explore fantastical scenarios, impossible geographies, new beings and habitats and subtle subversions of life as we know it.

The international artists in Best Laid Plans exploit the positive potential of human fallibility and explore it as a force for imagining new forms of organisation and existence.

The simplicity and directness of drawing means that it comes readily to the service of the telling of myths and fables, perfect allegorical means to convey ideas and messages.

Published on the occasion of the exhibition Best Laid Plans at Drawing Room, London, November 2010 – January 2011.

Product Details

Artist(s)	Matei Bejenaru, Trenton Doyle Hancock, Janice Kerbel, Marie Lund, Marjetica Potrc, Katya Sander, Ultra-red
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