





Kerry Tribe Dead Star Light

£14.95

Dead Star Light (2010) is Tribe's first major exhibition in Europe, and includes three new works: Parnassius Mnemosyne, Milton Torres Sees a Ghost and The Last Soviet, all documented here.

Tribe's large-scale projects in film, video and sound form an ongoing investigation into memory, subjectivity and doubt.

Working with different technology – 16mm film, reel-to-reel audio, and video – the artist structurally engages with its material in innovative and considered ways.

This exhibition is the last in a series of three artists' commissions jointly organised by Arnolfini, Bristol; Camden Arts Centre, London; and Modern Art Oxford, under the collective title of the 3 Series.

This publication, which includes texts by Juli Carson, Anne Ellegood, Nav Haq and Martin Herbert, accompanies an exhibition by artist Kerry Tribe.

Product Details

Artist(s) Kerry Tribe

Author(s) Juli Carson, Anne Ellegood, Nav Haq, Martin Herbert, Tom Trevor

Editor(s) Nav Haq Publisher Arnolfini

ISBN 9780907738985

Format hardback

Pages 64

Illustrations illustrated in colour Dimensions 265mm x 200mm

Weight 490

Publication Date: Feb 2010