



Alexandra Leykauf Chateau de Bagatelle

£20

Alexandra Leykauf works with photographs, photocopies and film – her pictures and installations deal with perspective, deception and illusion. Photographs that have been found, for example, from burnt down theatre and cinema halls are torn from their original contexts, processed and manipulated, so that the 'unique character' of a picture is put into question.

Leykauf represents what has already been represented, and creates illusionist, self-referential art which present many types of interpretation. She sees her pictures as a 'kaleidoscope' whose individual facets each have equal prominence and keep on finding new points of contact.

Includes an interview with the artist by Kathleen Rahn.

Published to accompany the exhibition at Musée d'Art Moderne de la Ville de Paris, March – 26 June 2010.

English, French and German text.

Product Details

Artist(s)	Alexandra Leykauf
Author(s)	François Michaud
Publisher	Verlag für moderne Kunst
ISBN	9783869840406
Format	softback
Pages	192
Illustrations	81 b&w illustrations
Dimensions	210mm x 180mm
Weight	450