



## Rachel Harrison Museum with Walls OP

£39.50

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This publication accompanies three exhibitions organised by Rachel Harrison over a one-year period between June 2009 and April 2010: Consider the Lobster, at the Centre for Curatorial Studies at Bard College; HAYCATION, at Portikus, Frankfurt; and Conquest of the Useless, at Whitechapel Gallery, London (April – June 2010).

Given the wry title Museum with Walls, the following pages provide a photographic sequencing of the route taken by visitors through the first iteration of the project, at Bard College a complex and precisely constructed exhibition by the artist acting as a survey and a remaking of her large scale installations, each of which formed the basis of previous exhibitions and previous projects.

Creating kaleidoscopic fields of visual sensation and cultural references, Rachel Harrison combines a wide range of mediums including photography, painting, sculpture, video, installation and architectural interventions.

This is the most comprehensive monograph of Rachel Harrison's innovative and challenging work to date. Special design with vinyl/plastic-finish jacket and inset André Malraux book jacket on cover make the book a collector's edition.

Co-published with Whitechapel Gallery, Portikus, and Bard College.

### Product Details

Artist(s)	Rachel Harrison
Author(s)	Jack Bankowsky, Iwona Blazwick, Paul Chan, Tom Eccles, David Joselit, John Kelsey, Allan McCollum, Lucy Raven, Amy Sillman, Steven Stern
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