





Katerina Seda Over and Over

£20

Based on Seda's work for the Berlin Biennal 5, this book documents a project realized in Nova-Lisen, Brno, Czech Republic, where the artist lives.

It consists of moving through a residential area by climbing over each neighbour's fence, wall, or hay.

With this work Seda continues to break down the conventions of addressing an audience in the art context, as well as to stimulate exchanges and relations between the involuntarily participants.

Edited and designed by Radim Pesko. Published with DAAD, Berlin.

English text.

**Product Details** 

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Editor(s) Radim Pesko
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