



## Key title information



### Marina Abramovic / Hans Ulrich Obrist

The Conversation Series: 23

£19.5

**\*THIS TITLE IS NOW OUT OF PRINT\***

Hans Ulrich Obrist met Marina Abramovic in various circumstances and locations, in train stations, hotels and galleries as well as in her own private studio. An astonishing closeness comes out of this: the artist, who has been making her body the centre of attention of decades, in numerous, often agonizing performances, is revealed here as a fascinating personality.

She speaks openly about her childhood and her parent's strict discipline, about her artistic work and the many journeys associated with it and of course about the preparations for her epochal retrospective, which will open at MoMA, New York in March 2010.

Various colleagues and companions, such as Gustav Metzger, the Old Master of action art (Conversation Series, Vol. 16), also join in the conversation on occasion, aiding further insight into the life and work of this captivating artist.

#### Product Details

Artist(s)	Marina Abramovic, Hans Ulrich Obrist
Publisher	Walther Koenig
ISBN	9783865604750
Format	softback
Pages	192
Illustrations	35 b&w illustrations
Dimensions	210mm x 135mm
Weight	280

Distributed by  
Cornerhouse Publications  
HOME  
2 Tony Wilson Place  
Manchester  
M15 4FN  
England

Enquiries  
+44 (0)161 212 3466 / 3468  
publications@cornerhouse.org  
  
Orders  
+44 (0) 1752 202301  
NBNI.Orders@ingramcontent.com

Website  
[www.cornerhousepublications.org](http://www.cornerhousepublications.org)  
  
Twitter  
@CornerhousePubs