



Richard Hamilton Modern Moral Matters

£25

Richard Hamilton has always been ahead of his time through his use of material from popular culture and new technologies, often posing questions about how the media captures political events.

One of his main areas of focus is consumer society and the implications it has on the imagery that we surround ourselves with.

This publication brings together the famous 'protest' paintings as well as new political works that reveal the artist's incisive thinking, presenting another landmark by this important British artist.

This definitive catalogue features essays by Benjamin H. D. Buchloh, Andrew W. Mellon Professor of Modern Art at Harvard University and Michael Bracewell.

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