

Key title information



There is a sense of a collective readymade, a no readymade that I'm embracing now. *** Nostalgic or melancholic?

=) How do you mean "melancholic"? Because three is a history, and so a object. Even though these are specific works like Dictator or Likery field [2004], it's almost like bictural object: testel sinty quite a sendplaymed as all the involvements of other people who have come into action with it over a period of time. It think the presence of view-ars and people involved with the object—flower's persence them, and that your of the diverse quality.

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Jeff Koons / Hans Ulrich Obrist The Conversation Series 22

£16.50

Hans Ulrich Obrist and Jeff Koons are discussing the artists' most important works of the last twenty years as well as his current projects.

Koons affords insight into his American childhood and his unusual career. He talks about the huge influences of Marcel Duchamp and Andy Warhol, his personal experience of Pop Art and his own path, which he's been following since the 1970s.

The architect Rem Koolhaas also takes part in two of the discussions, which took place between 2004 and 2007. In this way an image, rich in facets and perspectives, is generated of one of the most enigmatic personalities of the international art scene.

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