





Dark Places £4.5

Dark Places uncovers hidden sites of scientific and technical research - the 'Dark Places' of the modern world.

New artists' works include The Office of Experiments' ambitious Overt Research Project, which maps, observes and records those advanced labs and facilities that are unwittingly - or purposefully concealed from public view.

Steve Rowell from the US group the Centre for Land-Use Interpretation (CLUI), in his new project Ultimate High Ground, uncovers the shared US-UK spaces of military power that dot our landscape.

Steve Beard and Victoria Halford's new film Voodoo Science Park unpacks the extraordinary constructed sites of the Health and Safety Laboratory in Derbyshire, where train crashes and industrial accidents are re-created to examine their destructive pathways, while Beatriz da Costa's A Memorial for the Still Living reflects on the impact of our advanced society on the species that live here.

Dark Places was commissioned by The Arts Catalyst and co-curated with the Office of Experiments (OOE), John Hansard Gallery and SCAN.

Product Details

Artist(s)

Beatriz Da Costa, Office of Experiments, Steve Beard & Victoria Halford, Steve Rowell

Author(s) Sally O'Reilly

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