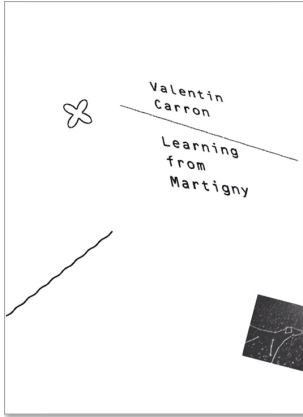




New title information



Valentin Carron Learning from Martigny

£23

In *Learning from Las Vegas* (1977), Robert Venturi, Denise Scott Brown, and Steven Izenour, as a call to reinvigorate architectural design with symbolic content, advocated the study of the commercial strip and in particular, the role that signs play in conveying meaning and providing order to the landscape.

In *Learning from Martigny*, Valentin Carron offers a photo-documentation of his surroundings — the sources for some of his works — intertwined with images of his sculptures or paintings.

If Carron's sculptures mark a renewal of appropriation through the re-employment of vernacular forms that are not part of the dominant culture, the artist develops a project confusing genres.

Neither authentic nor kitsch, neither readymade nor really craft, his objects play with ambiguity (fake wood, fake concrete, fake bronze, etc.) and with an iconography of power and authority (public sculptures or commemorative monuments, traditional forms, etc.).

Designed by the studio Gavillet & Rust/Eigenheer, this artist's book includes a new contribution by the writer Nicolas Pages.

English text.

Product Details

Artist(s)	Valentin Carron
Author(s)	Nicolas Pages
Editor(s)	Lionel Bovier
Publisher	JRP Editions
ISBN	9783037640951
Format	softback
Pages	128
Illustrations	80 colour illustrations
Dimensions	220mm x 160mm
Weight	355

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