



Hans-Peter Feldmann Another Book

£42

It is impossible to capture the number of images Feldmann has collected from magazines, books and with his own roving camera.

The 'book' is the format that brings structure and order to Feldmann's shuffled deck of images such as women's knees, shoes, chairs, unmade beds, bicycles and portraits.

Feldmann recognises the problematic nature of pictures and art in a culture constantly bombarded by images.

He does not discard either mass produced or amateur photographs; on the contrary, he embraces them in his work as if they were his own and offers them equal value.

By embracing, accepting and placing images of common objects, monuments, situations and appearances in series, Feldmann at once neutralises and relates them, creating a tension between their similarities and differences.

English, Spanish and Swedish text.

Product Details

Artist(s)	Hans-Peter Feldmann
Editor(s)	Helena Tatay
Publisher	Walther Koenig
ISBN	9783865607386
Format	hardback
Pages	264
Illustrations	illustrated in colour
Dimensions	300mm x 235mm
Weight	1480