



Concept Store #2

Possible, Probable and Preferable Futures

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Concept Store is a bi-annual journal, published by Arnolfini, focusing on critical issues of contemporary art and their relationship to wider cultural, social and political contexts.

While Concept Store reflects upon ideas explored within Arnolfini's artistic programme as well as future research projects, it is intended to be a critical platform in its own right, operating as a discursive space for commissioned texts, artists' contributions, interviews and other experimental forms.

It aims to challenge the conventions of the exhibition catalogue and the inter-relations of artistic production, critical writing and cultural theory.

The journal also continues Arnolfini's engagement with contemporary design practice, with each issue guest-designed by a different practitioner.

Issue 2 includes contributions by Heiremans & Vermeir, Francesc Ruiz, Graham Gussin, Heman Chong, Tommy Stockel, Marjolijn Dijkman, Neil Cummings & Marysia Lewandowska, Dieter Roelstraate, Max Kane, Bifo (Franco Berardi), Richard Grussin, Will Holder, Mark von Schlegell, Laura Oldfield Ford, Liu Ding, Geoff Cox, Nav Haq, Tom Trevor, Metahaven, Kianoosh Vahabi, and Cher Potter.

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