



Yann Sérandour (French Edition) Inside the White Cube. Overprinted Edition £19

This French Language publication functions as a palimpsest: constructed on the reprint of the first French translation of Brian O'Doherty's influential book *Inside the White Cube*, it superimposes reproductions and commentaries of Yann Sérandour's work.

Yann Sérandour's interstitial and mimetic proposals stem from pre-existing works or publications, whose meaning and problematics are thus reactivated.

Inscribing himself in a conceptual heritage, the artist is prolongating historical gestures or manifestations by infiltrating and parasiting them.

This practice of *détournement* is a way of reviving the (sometimes latent) stakes and significations of appropriated elements, as well as a way to interrogate their historical, political, and aesthetic dimensions.

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French text.

Product Details

Artist(s)	Yann Sérandour
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