



## Lucy McKenzie Chene de Weekend

£28

Chêne De Weekend was conceived and designed by the artist, and presents her work from the last three years in text and image. Her huge paintings illustrate interiors and reference interior design drafts from the 19th century.

In the paintings, which are up to eight metres tall, she uses the historical technique of trompe-l'œil painting and exhibits them like pieces of theatre scenery in museums in Edinburgh, San Francisco, New York and Cologne.

Lucy McKenzie explains the motivation behind her complex approach and this is complimented by two more texts: a fictional account of her time studying trompe-l'œil painting at the Ecole van der Kelen (a traditional painting school in Brussels) and a homage to the fashion designer Beca Lipscombe, one of her collaborators in Atelier.

### Product Details

Artist(s)	Lucy McKenzie
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