



Daniel Knorr
Led R. Nanirok

£13

This book is the first monograph on Daniel Knorr, one of the most important Romanian artists of the younger generation.

Designed by Ludovic Balland (inspired by the style of Japanese Manga cartoon books) in close collaboration with the artist this publication is produced as an independent project alongside with Knorr's comprehensive survey exhibition at Kunsthalle Basel.

The book contains a selection of Knorr's works and includes studies for unrealized projects, as well as additional visual material from various sources to accompany the six newly commissioned essays, including (among others):

Romanian poet and writer Bogdan Ghiu who elaborates upon the role of materialization and politicization in Knorr's practice; and Dieter Roelstraete, a Belgian art critic, editor of London-based Afterall magazine and curator at the Museum of Contemporary Art in Antwerp (MuHKA), discusses the artist's use of found objects in the context of the transition to market economy in the Eastern European countries.

English text.

Product Details

Artist(s)	Daniel Knorr
Author(s)	Bogdan Ghiu, Dieter Roelstraete, Alina Serban, Adam Szymczyk, Fei Teng, Attila Torday-S., Rein Wolfs
Editor(s)	Adam Szymczyk
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