



New title information



Manfred Pernice Que-Sah

£38

In his installation work, Manfred Pernice makes his sculptures out of conventional building materials like press board or wood-core plywood, found objects, and photocopied information and pictures.

Details of real architecture or functional building elements such as containers, wall complexes, edgings or anchorages are the basis for his model-type objects.

Published to accompany the largest solo exhibition on the artist organised by The Neue Museum in Nuremberg.

This comprehensive publication encompasses the exhibition Que-Sah, articles on the artist's work, together with an extensive biography in which his solo and group exhibitions are documented with numerous reproductions to create an indispensable reference work on the art of Manfred Pernice.

Product Details

Artist(s)	Manfred Pernice
Author(s)	Jennifer Allen, Sabeth Buchmann, Melitta Kliege, Angelika Nollert, Jan Verwoert
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