





## **Utopics** Systems and Landmarks

£23

Utopics examines the spaces, nations, and communities created by artists or individuals to develop alternative modes of living. Through history individuals continuously develop systems based on a mix of reality, fiction, and mediatization, create micro-nations, or fight for their existence.

By inventing identity signs (IDs, flags, constitutions, currencies, etc.), by practicing their beliefs (be it through dance, naturism, terrorism, or collectivism), and by working on the boundaries of reality (parallel worlds, isolationism, new territories, etc.), these proposals are challenging our definitions of normalcy and territoriality.

The title Utopics is itself the free contraction of utopias, you, topic, topos, and pics. Published on the occasion of Utopics, summer 2009, Bienne/Biel, in collaboration with the Luma Foundation.

## **Product Details**

Author(s)

Fabienne Bideau, Nicolas Bourriaud, Philippe Cuenat, Ildiko Dao, Simon Lamunière, Betty

Stocker

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