





Christoph Ruckhäberle Figur

£21

The publication presents new works by painter Christoph Ruckhäberle.

The visual world of Ruckhäberle, who studied animated film at the California Institute of the Arts before attending the Academy of Visual Arts in Leipzig, is peopled by odd hard-edged figures standing in front of coloured rhythmic backgrounds. Colourful drawings of faces recall carved masks, and are composed from a rich and playful vocabulary of forms.

These forms, and the wealth of colours in Ruckhäberle's works, are broken not only by skewed visual angles or perspectival inconsistencies, but also through the use of Cubist borrowings.

This book assembles linocuts and offset pages held together by a Japanese binding. Beautifully produced, this artist's book is published in a limited edition.

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English and German text.

Product Details

Artist(s) Christoph Ruckhäberle
Author(s) Heike Munder
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