



## Annette Kelm

£30

Annette Kelm's photographs show objects, people, places and a multitude of other motifs captured on an analogue camera. In contrast to the initial impression of practicality and minimal aesthetics, these motifs prove to be disconnected from their original contexts, estranged through interventions or enriched in arranged constellations.

These subtle fractures set a kind of chain reaction in motion, opening up spaces for thought and association of lyrical and humorous quality. This clearly distinguishes Kelm from those artists collected under the 'conceptual photography' label.

The catalogue marks Annette Kelm's first solo institutional exhibitions in Germany (Institute for Contemporary Arts, Berlin), the Netherlands Witte de With, Center for Contemporary Art, Rotterdam) and Switzerland (Kunsthalle Zurich) and brings together more than 80 photographs from 2001 to the present in an overview of her work to date.

English, German and Dutch text.

### Product Details

Artist(s)	Annette Kelm
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