





Amar Kanwar The Torn First Pages

£17.5

Amar Kanwar's The Torn First Pages (2004–2008) is an ode to the thousands engaged in the struggle for democracy in Burma, and is presented in honour of the bookshop owner Ko Than Htay, who was imprisoned for tearing out the frst pages of all books and journals that contained ideological slogans from the military regime.

His video installation and book elliptically and metaphorically engage themes of the struggle for a democratic society, contemporary forms of nonviolent resistance, political exile, memory, and dislocation.

Product Details

Artist(s) Amar Kanwar
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Pages 260

Illustrations 164 colour, 50 b&w illustrations

Dimensions 160mm x 110mm

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