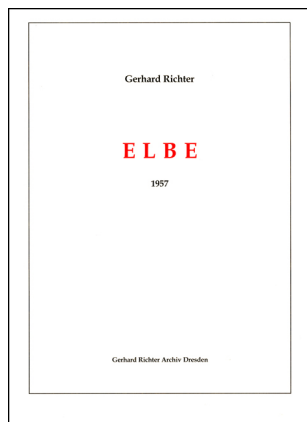




New title information



Gerhard Richter Elbe

£19

The Elbe drawings were made in 1957. These monotypes on paper are in original format and full-page on chamois-coloured paper reproduced for this publication.

In an essay, Dieter Schwarz explains the process of formation of the papers with a technique invented by Gerhard Richter.

The papers change between abstraction and scenic views. The cylinder prints are reminiscent of the abstract paintings which Gerhard Richter painted in the late 1980s.

English and German text.

Product Details

Artist(s)	Gerhard Richter
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