



## Maria Eichhorn The Artist's Contract

£30

This publication is part of Maria Eichhorn's project The Artist's Contract. From 1996 to 2005 Eichhorn conducted interviews with artists, art dealers, and the authors of The Artist's Reserved Rights Transfer and Sale Agreement.

The Agreement, which Eichhorn takes as her point of departure for the interviews, was written in 1971 by Seth Siegelaub, well-known as the organizer of early conceptual art exhibitions in the late 1960s, together with the lawyer Robert Projansky.

The interviews deal with issues related to the social and historical context of conceptual art, the sale and resale of artworks, art as an object of speculation, the role of collectors and museums, and artists' rights.

Included are interviews with Carl Andre, Michael Asher, Daniel Buren, Paula Cooper, Hans Haacke, Jenny Holzer, Adrian Piper, Robert Projansky, Robert Ryman, Seth Siegelaub, John Weber, Lawrence Weiner, Jackie Winsor

edited by Gert Fietzek

English text.

### Product Details

|               |                    |
|---------------|--------------------|
| Artist(s)     | Maria Eichhorn     |
| Editor(s)     | Gert Fietzek       |
| Publisher     | Walther Koenig     |
| ISBN          | 9783865604217      |
| Format        | softback           |
| Pages         | 336                |
| Illustrations | illustrated in b&w |
| Dimensions    | 240mm x 165mm      |
| Weight        | 855                |