



Enzo Mari / Hans Ulrich Obrist The Conversation Series: 15

£11

The world-famous designer Enzo Mari talks about his early years, the contradictory aspects of postwar Italy, his iconic designs for cutting-edge production houses including Danese, Olivetti and Castelli, and his unique take on the design trends of the 1960s and 1970s.

More concerned with theoretical issues in design than commercial success, Mari is one of the most thoughtful and intellectually provocative designers of the late twentieth century. His work as a product and furniture designer, as well as a writer, teacher and artist, has proved influential both to his peers and to younger generations.

English text.

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