



Robert Kusmirowski 1962 - 1982

£36

The Polish artist Robert Kusmirowski is known for his (time) intense stagings of places and spaces of past times. Using simple materials the artist creates meticulous simulations which appear to the eye like perfect replicas of places and objects.

These spaces of the past, so carefully transferred and combined with the present, make his installations appear to have broken through the principle of irreversible time. The installations are pervaded by a nostalgia which, however, does not fall victim to melancholy romanticism. No attempt is made to re-establish the past, but rather to reflect upon an individual and collective relationship to time and history.

The publication is a continuation of his spatially comprehensive installation, which he produced for his solo exhibition in the migros museum für gegenwartskunst in 2006, a mysterious, old training camp recalling the Soviet technology dream during the Cold War.

Published with the migros museum für gegenwartskunst, Zurich, in a limited edition.

English and German text.

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