



### The New Monumentality

£10

A combination of historical and contemporary material, this publication accompanies an exhibition which explores the appeal of post-war monumental architecture to contemporary artists and takes as its departure point the work of Chamberlin, Powell and Bon (architects of the Barbican) in Leeds.

The artists have a common interest in the after-life of utopian modernism and in the aspirations – social, political and aesthetic – of the 1960s.

Published on the occasion of the exhibition The New Monumentality at Henry Moore Institute, May – August 2009.

#### Product Details

Artist(s)	Gerard Byrne, Dominique Gonzalez-Foerster, Dorit Margreiter
Editor(s)	Penelope Curtis
Publisher	Henry Moore Institute
ISBN	9781905462278
Format	softback
Pages	52
Illustrations	illustrated in colour and b&w
Dimensions	244mm x 185mm
Weight	200