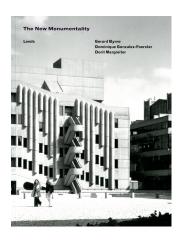


New title information



The New Monumentality

£10

A combination of historical and contemporary material, this publication accompanies an exhibition which explores the appeal of post-war monumental architecture to contemporary artists and takes as its departure point the work of Chamberlin, Powell and Bon (architects of the Barbican) in Leeds.

The artists have a common interest in the after-life of utopian modernism and in the aspirations – social, political and aesthetic – of the 1960s.

Published on the occasion of the exhibition The New Monumentality at Henry Moore Institute, May – August 2009.

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