

New title information



Kirstine Roepstorff The Inner Sound that Kills the Outer

£25

Over the last decade Kirstine Roepstorff has developed a large body of collage work which taps into our collective conscious by re-using media imagery.

Roepstorff's collages are both aesthetically appealing, poetic, and yet also deeply concerned with political issues such as global economy, disinformation, and feminism.

Specific archetypical characters developed in her collages also inform her new artistic venture, a mechanical theater installation, Stille Teater (Quiet Theater), which is documented in the book.

The text from Stille Teater, as well as two essays and a conversation with the artist, are included in the publication.

Published with MUSAC, Museo de Arte Contemporáneo de Castilla y León, León (Spain).

English and Spanish text.

Product Details

Artist(s) Author(s)	Kristine Roepstorff Patricia Ellis, Solvej Helweg Ovesen, Kirstine Roepstorff, Angela Rosenberg, Agustín Pérez Rubio, Andreas Schlaegel
Editor(s)	Agustín Pérez Rubío
Publisher	JRP Editions
ISBN	9783037640258
Format	softback
Pages	160
Illustrations	100 colour illustrations
Dimensions	286mm x 236mm
Weight	1155

Distributed by Cornerhouse Publications HOME 2 Tony Wilson Place Manchester M15 4FN England

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