



Justin Lieberman

£19

With a subversive sense of humor, Justin Lieberman perverts and recontextualizes images from the media and pop culture in an attempt to undermine the organizational structures inherent in contemporary culture.

Lieberman has long employed this sort of methodology, which in past bodies of work has played out through the recognizable systems of advertising, furniture design, outsider art, home shopping television, art conservation, corporate franchises, and taxonomic display to name a few.

Favoring the handmade to the mass-produced, Lieberman transforms readymade images and objects, such as lottery tickets, newspaper clippings, and advertisements, by painting, collaging, and combining them in an unmistakable style informed by notions of excess and transgression.

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English text.

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