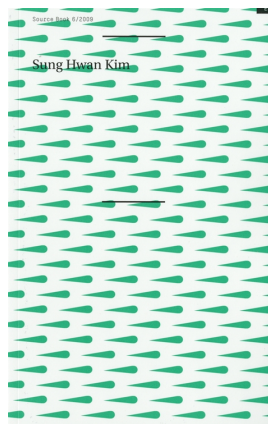




New title information



Sung Hwan Kim Sourcebook 6

£9

This is the first monographic publication devoted to the work of Sung Hwan Kim, published in conjunction with his solo exhibition at Witte de With, curated by Eva Huttenlauch and Nicolaus Schafhausen.

Kim experiments with narrative formats using video and performance, as well as installation. Collecting and collaging encounters, images, sounds, and objects from his changing domiciles of Seoul, Amsterdam and New York he portrays his world with lyric complexity.

Previously a resident of the Netherlands, Kim spent two years as fellow at the Rijksakademie in 2004/2005 and in 2007, he won both the 2nd prize of the prestigious Dutch award the Prix de Rome and the Korean award Hermes Korea Missulsang (Hermes Korea Prize for Contemporary Art).

The Sourcebook offers a multifaceted encounter with his work via the artist's own writing, a conversation with his friend and mentor Joan Jonas, an account of his Prix de Rome performance by Ann Demeester, as well as an essay on uses of sound by the Harvard-based professor Luis E. Cárcamo-Huechante; with an introductory essay by Eva Huttenlauch.

Product Details

Artist(s)	Sung Hwan Kim
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HOME
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Enquiries
+44 (0)161 212 3466 / 3468
publications@cornerhouse.org

Orders
+44 (0) 1752 202301
NBNI.Orders@ingramcontent.com

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www.cornerhousepublications.org

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