



David Ward Slow Time

£12.95

Slow Time presents a selection of works by British artist David Ward, made over the last forty years. Included are drawings, photography, collage, painted reliefs and film. These works, often intimately-scaled, reveal a more private aspect of the artist's practice.

Ward is most widely known for his photographic and light works of the 1980s, performances later in that decade and architecturally-related works using light, glass and sound from the 1990s to the present.

Many of the works within the exhibition comprise distinct groupings. Yet, shown here together for the first time, they form a remarkably coherent whole, revealing lines of continuity that have persisted over four decades. Slow Time represents Ward's study of the world – that is, of light, the body, the activity of line and the sensitive nature of surfaces.

This extensively illustrated publication accompanying the exhibition features a preface by Stephen Foster and Michael Harrison, and a specially commissioned essay by Suzanne Cotter. Also included, is an illustrated chronology of the artist's career so far.

Published on the occasion of the exhibition David Ward: Slow Time at John Hansard Gallery, November 2008 – January 2009; and at Kettle's Yard, March – May 2009.

Product Details

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