



Transmission Interrupted

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Transmission Interrupted is a publication accompanying an international group exhibition organised by Modern Art Oxford, which looks at how contemporary artists disrupt prevailing forms of registering and representing the world.

It brings together the work of 14 artists, across a range of media and cultural contexts, to pose questions about permissible forms of artistic expression at a particular historical moment.

Highlighting the persistence of certain values and beliefs and the seeping obsolescence of others, the exhibition compels us to consider what remains unseen, unspoken and unrepresented at a time when freedom of speech and democracy are invoked as universal values to which we can all subscribe.

This accompanying publication designed by Åbäke reproduces a plethora of artists' material in the style of a large-format, hardcovered newspaper. It also features new texts by curators Suzanne Cotter and Gilane Tawadros; interviews with exhibiting artists and contributions from poet Mourid Barghouti and Human Rights scholar Thomas Keenan.

Product Details

Artist(s)	Adel Abdessemed, Pilar Albarracín, Yto Barrada, Mircea Cantor, Jem Cohen, Jimmie Durham, Yara El-Sherbini, Simryn Gill, Lia Perjovschi, Michael Rakowitz, Ernesto Salmerón, Julia Meltzer & David Thorne, Sislej Xhafa
Author(s)	Mourid Barghouti, Suzanne Cotter, Thomas Keenan, Gilane Tawadros
Editor(s)	Allia Ali, Suzanne Cotter, Gilane Tawadros
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