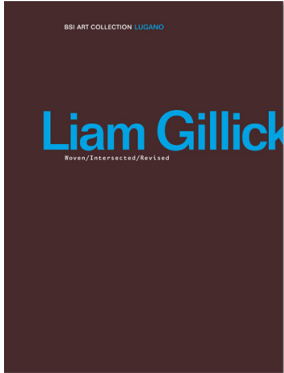




## New title information



### Liam Gillick Woven / Intersected / Revised

£7

Stemming from a program of site-specific commissions for a bank, this is one of the four books that are conceived as individual monographs on each artist's contribution. Gathering preparatory material, documentation on the works, and essays by critics or the artists themselves, these volumes contribute a discussion around commissioning, the notions of public vs. private collection, and the relationship between artists and patrons.

Liam Gillick's book shows the realisation of his designs in conference rooms, corridors, and offices, coinciding with his sustained interest in the negotiation of a middle ground between corporate culture and contemporary art. The volume is accompanied by an artist's essay discussing the dissolution of the public/private dichotomy into a grey zone of semi-public/semi-private spheres.

All Around All is a limited edition boxset that reunites the four volumes and adds a fifth one, describing the agenda of the commissions and the intentions of the program (ISBN 978-3-905701-51-7 £33.00)

The books are published by the commissioner, BSI (Banca della Svizzera Italiana), as part of the Lugano Art Program, relaunched this year by the Italian curator and critic Luca Cerizza.

English and Italian text.

#### Product Details

Artist(s)	Liam Gillick
Author(s)	Luca Cerizza, Liam Gillick
Publisher	JRP   Editions
ISBN	9783905701470
Format	hardback
Pages	72
Illustrations	40 colour, 4 b&w illustrations
Dimensions	185mm x 140mm
Weight	190

Distributed by  
Cornerhouse Publications  
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England

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